

Moments on Film

Wedding Videography Price List for 2022

Capturing your perfect day on film.

About Moments on Film

Moments on Film captures every moment of your special day and edits it together into beautiful videos that can make your wedding day live on forever. We understand that this special day is a once in a lifetime experience and as unique as you are. We don't just capture your day on film; we edit the footage ourselves using some of the best in digital editing technology. Please see our packages below. If this is not exactly what you are looking for, we will be happy to customize your package to suit your needs. Please feel free to contact us.

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Location: Paarl, Western Cape
Email: info@momentsonfilm.co.za
Website: www.momentsonfilm.co.za

Our Packages -

<u>Option 1</u>	<u>Option 2</u>	<u>Option 3</u>
R8 000 – Terms and Conditions apply We cover the following: <ul style="list-style-type: none">▪ Venue & reception layout▪ The entire ceremony▪ Signing of the registry▪ The reception (until formalities are complete)	R9 000 – Terms and Conditions apply We cover the following: <ul style="list-style-type: none">▪ Venue & reception layout▪ The entire ceremony▪ Signing of the registry▪ Video of couple & bridal party shoot▪ The reception (until formalities are complete)▪ A highlight clip about your wedding on the <i>Moments on Film</i> website	R10 000 – Terms and Conditions apply We cover the following: <ul style="list-style-type: none">▪ Venue & reception layout▪ Bridal preparation▪ The entire ceremony▪ Signing of the registry▪ Family and group photos▪ Video of couple & bridal party shoot▪ The reception (until formalities are complete)▪ A highlight clip about your wedding on the <i>Moments on Film</i> website

- Personal video messages from guests – R800 extra to the package.
- Video recorded with 3 HD cameras, and 2 camera technicians.
- The master HD video are supplied on a flash drive.
- Length of production is generally 90mins to 120mins. Please note this is an estimate only and may vary from the times mentioned.

Terms & Conditions

Please ensure that you've read the terms and conditions and understand it before signing the contract.

For the purpose of this agreement, video(s) means the recording, reproducing, or broadcasting of moving visual images recorded by a videographer. Videos usually have audio components that correspond with the pictures being shown on the screen.

Fees and Payments

A non-refundable 50% of the invoiced amount is required to secure your booking, the outstanding balance is required 7 days before the booked day. To secure your special day with *Moments on Film*, please send us the completed booking contract and proof of the 50%-payment to info@momentsonfilm.co.za. Upgrading of options and extras are payable at the time of ordering. Our bookings are made strictly on a 1st come 1st served basis. Rescheduled weddings will only be accommodated if the new date does not conflict with another booked wedding. Only payments by EFT or cash deposit will be accepted.

- It's up to the bride and groom to decide what time *Moments on Film* should start filming. Coverage ranges from 6 to 8 hours depending on the option chosen and all options includes two videographers. The total hours included in the chosen option includes travel time and shooting time from the moment the videographer arrives at the first location to the time the videographer leaves the last location. Extra coverage is available at a rate of R1500/hour or part thereof for videography should the wedding not go according to schedule. No discount will be given for hours already booked in the event that the wedding finishes earlier than planned.
- *Moments on Film* will be the exclusive professional videographer. Friends and family are permitted to operate video cameras on the condition that they do not interfere with or get in the way of the professional coverage.
- Clients acknowledges that it is familiar with *Moments on Film's* portfolio and is requesting services with the knowledge of *Moments on Film's* style; that *Moments on Film's* work is constantly evolving; that *Moments on Film's* services are of a unique and artistic nature; that the video may be different from videos taken by *Moments on Film* in the past; and that in creating the video, *Moments on Film* shall use their personal artistic judgment to create video consistent with their personal vision of the event, which vision may be different from the clients and or the subjects vision of the event. Accordingly, the client acknowledges that the video shall be subject to rejection based on taste or aesthetic criteria.
- As the client, you understand and accept that with the creative process of *Moments on Film* you may not be totally satisfied with all the video you receive from *Moments on Film*. This may be due to artistic form created by *Moments on Film* which includes lighting, angle and toning.
- It is the client's responsibility to secure access to areas for videography. *Moments on Film* will not be responsible for coverage lost due to access restrictions.
- *Moments on Film* will not be held liable for any production problems beyond our control, e.g. bad weather, accidents, poor acoustics/lighting, interference from guests, etc.
- *Moments on Film* recommends that guests refrain from taking pictures/video with their cell phones during the ceremony, speeches and first dance. *Moments on Film* cannot be held responsible should a moment be ruined due to a guest obscuring the view and preventing *Moments on Film* from capturing a specific shot.
- It is important that reasonable lighting is available during the formalities of the day, i.e. especially during the speeches, first dance, through of garter and bouquet, and cutting of the cake. It is the client's responsibility to request the reception venue to keep reasonable lights on during the filming of the formalities. If *Moments on Film* should deem the light to not be reasonable, artificial lights will be used during the formalities.
- *Moments on Film* recommends that both the photographer and videographer be consulted when deciding what time of the day to do certain shoots, especially the couple shoot as the sun will play a significant role in the outcome of the final videos. Any details concerning shoot times must be discussed with *Moments on Film* before the final arrangements are made. A timeline of the day should be provided a week before the wedding.
- *Moments on Film* cannot be accountable for poor audio should the vows or speeches or prayers be un-amplified with no microphone or upon outdoor ceremonies with wind interferences (despite using a wind cover over the microphone to reduce low frequency wind shutter). In addition, *Moments on Film* cannot be accountable for poor audio from inferior equipment, such as microphones and speakers and/or speaker placement from the clients chosen DJ. This also includes the bridal party and quests making speeches when they fail to hold the microphone correctly and not close enough to project their voices properly.
- Personal video messages are only done during canapés and for no more than 45 minutes.
- *Moments on Film* will appreciate a provided meal and seating during the reception. If the client should not be able to provide a meal, kindly inform *Moments on Film* beforehand.
- Completion of the final product may take between 8 - 12 weeks.
- *Moments on Film* reserves the right to cut sections of the ceremony and speeches, should they cause the video to run longer than stipulated.
- *Moments on Film* reserves the right to exclude certain messages by guests and/or family, should the messages be offensive, or should it cause the video to run longer than stipulated.
- The client understands that some colours may not remain consistent throughout footage taken during the day owing to variations in lighting conditions.
- Clients selecting to choose their own music are to provide a flash drive with no more than 10 music tracks; the 8 - 12 week waiting period will only begin, once we have received your music selections.

- Unless otherwise arranged, all RAW materials will be deleted 30 days after delivery of the final product.
- Clients requesting re-edits, will have 10 days to indicate any problems; if client fails to comply, RAW material will be deleted within the 30 day time limit. No RAW material will be provided to the client.
- *Moments on Film* may charge additional editing fees, should music choices be the reason for clients requesting re-edits.
- *Moments on Film* reserves the right to use any footage or photograph for advertising purposes.
- *Moments on Film* will publish a highlight clip with royalty free music about the wedding on the *Moments on Film* website and Facebook page. Some of the sound recorded on the day might be used during the highlight clip.
- Although we have our equipment serviced regularly, *Moments on Film* cannot be held responsible in the case of equipment malfunctions.
- Our package includes a travelling fee of a 20 km. Any additional distance will be charged at R3.90/km. Travel will only be calculated after the wedding. Traveling cost will be charged in relation to the wedding (to and from getting ready locations, ceremony and reception venue). Should the traveling time extend two hours from the wedding reception or the services of *Moments on Film* should be required after 22:00, *Moments on Film* will require accommodation. Accommodation will be booked in advance by *Moments on Film* for two videographers at a reasonable service provider and invoiced to the client.
- *Moments on Film* reserves the right to terminate this contract at any time for any reasonable cause, e.g. accident or ill health. In this event all money paid will be refunded in full.
- *Moments on Film* does not take any responsibility for any injuries that may arise throughout the day or part of the video shoots, or for any personal belonging that may be damaged during the shoot. *Moments on Film* will however ensure that all videographic and lighting equipment is placed and handled up to safety standards, but take no liability, should this equipment cause any injuries to the clients, guests, staff or anybody present at the wedding. All poses will be done out of free will and will not be forced onto the wedding couple. *Moments on Film* takes no responsibility for any permanent damage that may be done to the wedding dress and/or other clothing during the shoot.

Booking Contract

Please complete and email to info@momentsonfilm.co.za. An invoice will be sent to you with the details provided upon which proof of payment for 50% of the invoiced amount is due before securing your booking.

This is a legally binding contract between Moments on Film, Paarl, and

CONTACT DETAILS OF THE CUSTOMER

Full name _____

Contact telephone number (mobile) _____

Contact telephone number (additional) _____

Email Address _____

Physical Address _____

Billing Address _____

EVENT DETAILS

Please choose one of the following: Option 1 Option 2 Option 3

Full names of Bride and Groom _____

Date and Time of your event _____

Package Additional extras _____

Bride Prep Address _____

Ceremony Address _____

Photo Shoot Address _____

Reception Address _____

(Please provide the time for the preparation, ceremony, photo shoot and reception.)

Name and contact details of photographer _____

Special moments we need to look out for _____

Would you like to make your own music selections? _____

Deposit Amount Paid _____

Date of Acceptance _____

By signing here you accept the terms and conditions as stipulated.

Signature of Client _____ Signature of Moments on Film _____